

02/24/24

VIDEO

ESSAY

FEEL

literate, language struck, clarity, launch something.

+ spent time reading

● <https://designingfriction.com/>

● <https://docs.google.com/document/d/1-nZFhG70W1F-VStPw8vANcOg9klqoFpCJfOSe3oypF0/edit>

forget it

go back to it

● https://en.m.wikipedia.org/wiki/Roundabout_Appreciation_Society

● <https://www.metalabel.com/about>

● <https://www.youtube.com/watch?v=aDCIx-KPubs>

● <https://warpcast.com/nataliya/0x46b3e1f3>

ANYTHING

- spent time reading

HELPED

LANGUAGE

FRICTION

WORDS

LITERACY

ROUND ABOUT

<https://app.excalidraw.com/s/9L4BqK0tQSr/27jrno1PJ3z>

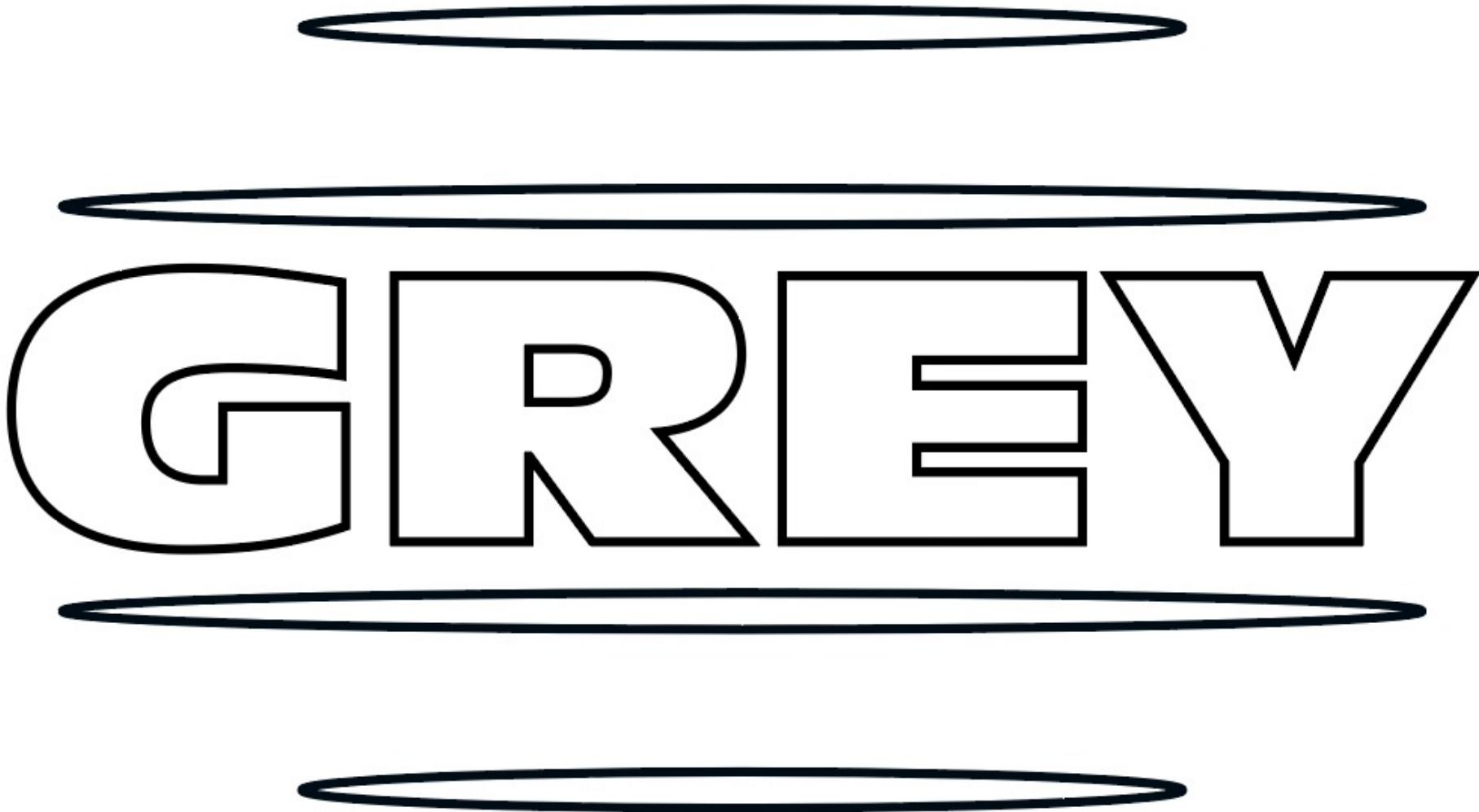
SIGHTS

<https://banditrunning.com/blogs/the-b-mail/the-spring-2024-lookbook>

<https://youtu.be/aDCIx-KPubs>

<https://chat.openai.com/>

somewhere I want to pull in excalidraw, software, <https://dev.neynar.com/app>
fashion, without making things too complex. <https://excalidraw.com/>
figma too.



A FASHION TECHNOLOGY LAB

What I believe is missing here is the word **technology**. But after I thought of it some more and studied, continuing to do so, I am starting to believe fashion is ahead of us, not behind us. It's possible that Virgil, is including the notion of fashion within his own understanding because everything he mentions here are essentially man-made things, but technology is an emergence regardless if man is here or not..

Peter Thiel started his 101 class not referencing fashion as technology..Which seems to be some of the earliest forms of technology. I mean think what came after a naked human? How long ago was that?

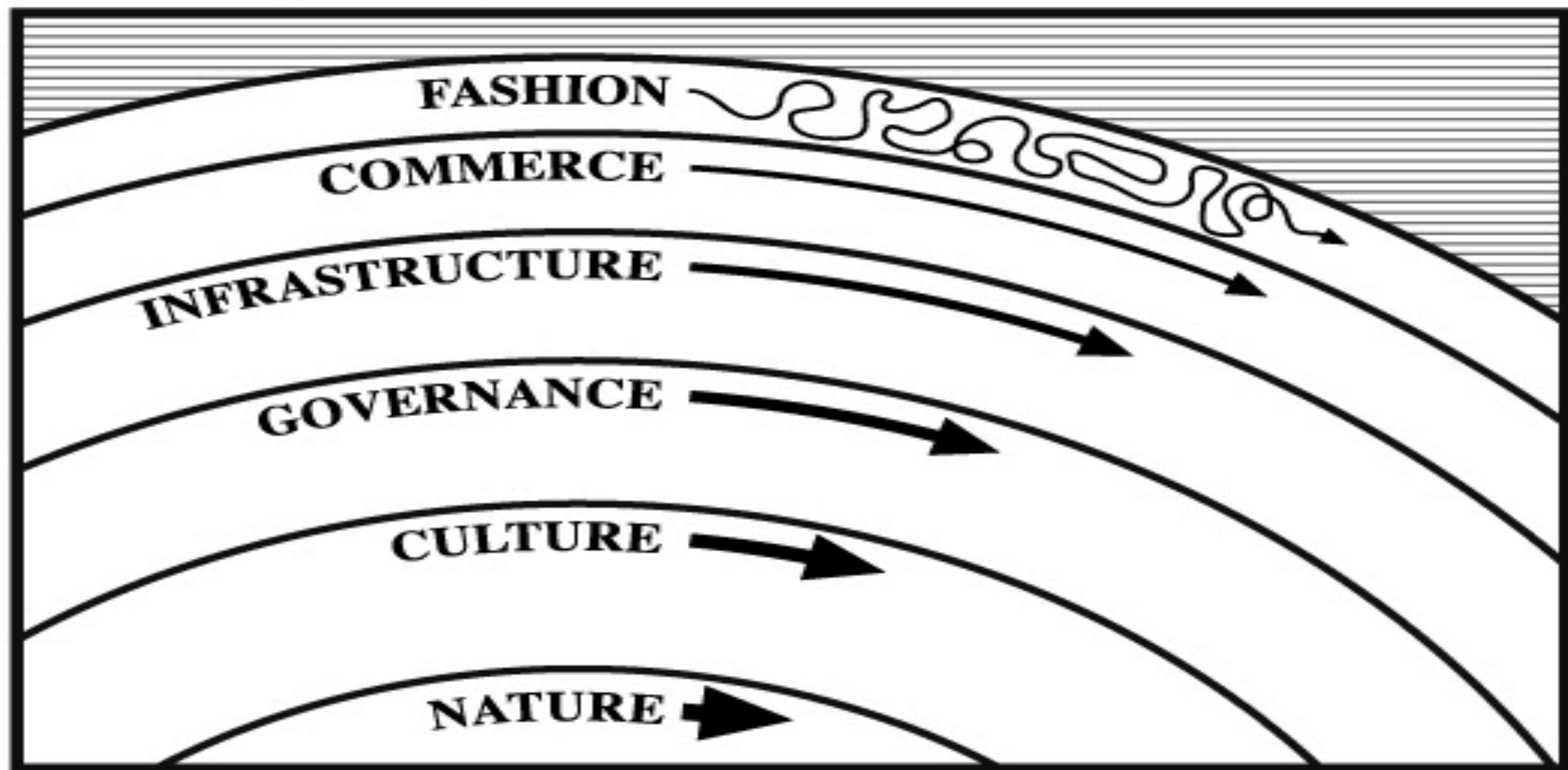
And Paul Graham doesn't seem to mention the word Fashion in any of his essays..

Marc Andressen?

“Fashion is one of the greatest vehicles to merge music, art, architecture, design, typography — it's a wide enough canvas, or a big enough sandbox, to touch all the different things that I'm into.”

this is what grey is about...

Pace Layering



Source: Brand, S., 1999, *The Clock of the Long Now*, p. 37.

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“PAST”

“PRESENT”

“_____ is either a Renaissance or it’s Armageddon,
believe both.”

“FUTURE”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“PAST”

“PRESENT”

“superstructures”

“FUTURE”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“PAST”

“PRESENT”

“onchain”

“FUTURE”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“PAST”

“PRESENT”

“culture”

“FUTURE”

“FUTURE”

“PAST”

“ The universe is a mysterious place,
we are just learning what happens in space”

- Dr. Seuss

“PRESENT”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“PAST”

“money”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“PAST”

“identity”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“PAST”

“technology”

“PRESENT”

“FUTURE”

“ We are the first generation to unveil the mask,
give kids the tools, let them create, and
we’ll have a better existence afterwards,
everything I make is to validate this one concept ”

“PAST”

- Virgil Ablon

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“FUTURE”

“collections”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“FUTURE”

“meta-modern”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“FUTURE”

“houses”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“FUTURE”

“decentralization”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“FUTURE”

“products”

2023.06

“FARCON”

Grey c/o Les Greys™
a lab balanced by
color, culture, and technology.

“FUTURE”

“kids”