



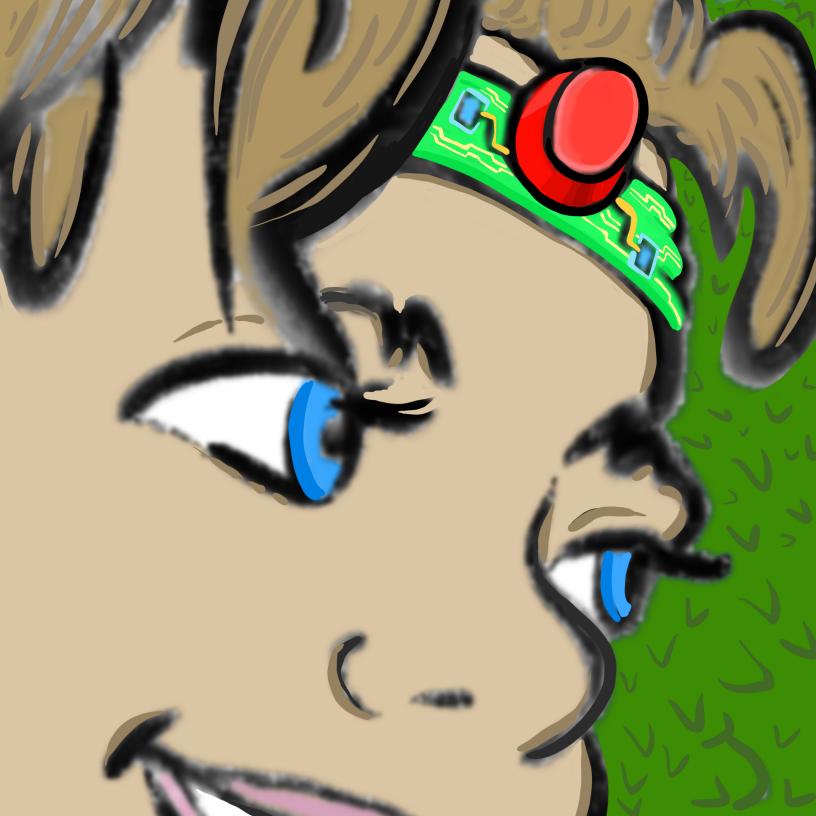
SOME IMAGES MADE USING GANBREEDER ARTBREEDER.

AI programs

SOME IMAGES MADE THE OLD FASHIONED WAY: HUMANS DRAWING ON COMPUTERS













Sometimes I draw or create things and dutifully bring the artwork to completion, yet I have absolutely nothing to say about the art, neither good nor bad. I believe it has to do with art being a whole different language.

After all, some things do tend to get lost in translation.

















Chiap petto





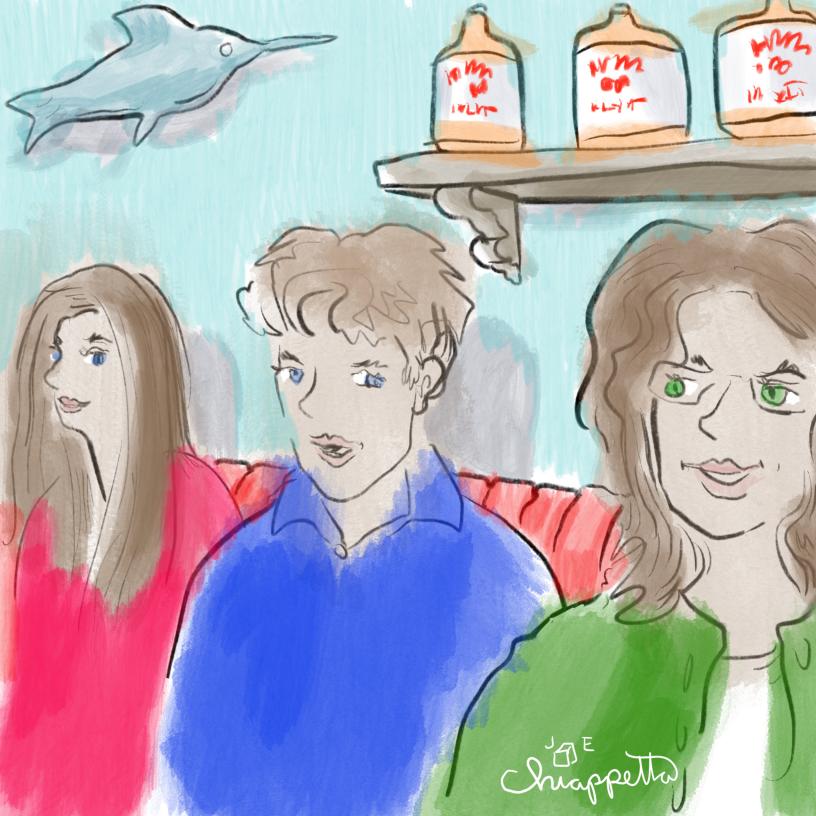




Blossoming

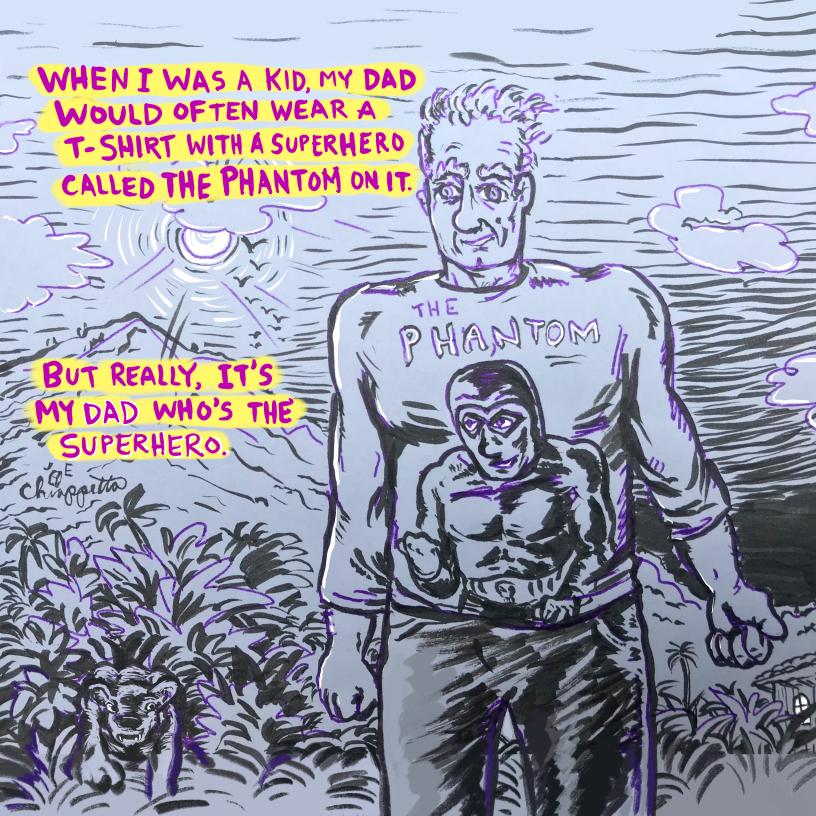


Chiappetta













Some things are WORTH the pain it takes



to hold on to.







One Too Many Children in the Family 9

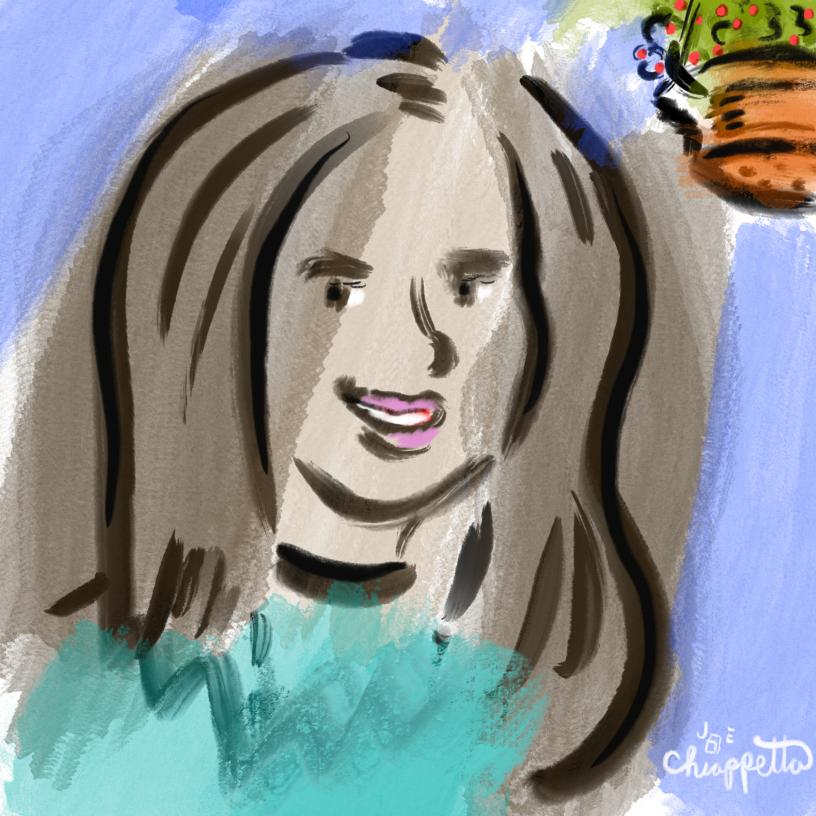
When they were dating everything seemed perfect, That girl and boy looked right out of a magazine. Everybody said that couple's a good match, Pretty and handsome just stepped out of a dream.

But now...
Mama's taking care of the baby,
Daddy's pretending he don't have to help.
Mama's highly overwhelmed; oh dear,
Daddy's acting like a kid himself.

There's one too many children in the family, When Paddy grows up this might end happily. There should be two adults at least in every household. And when there's not, a sad story will be told.



















THE HANDS OF MY ONLY FRIEND

A Star Chosen Short Story by Joe Chiappetta

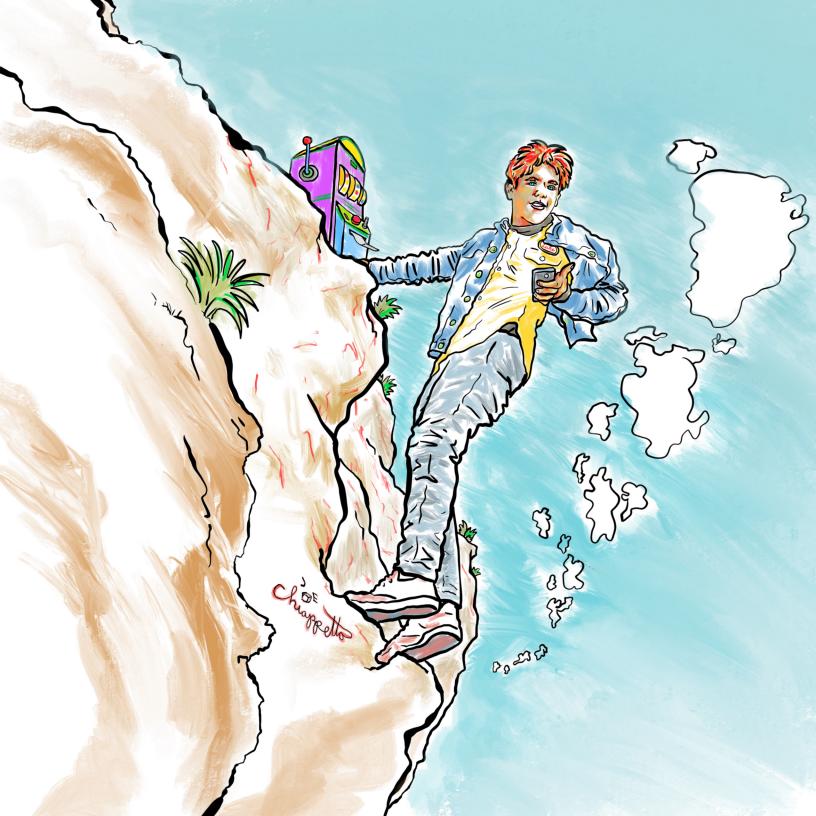
A long time ago, I had a peculiar and dear friend. He was my only friendor at least that's how he described it. In fact, that is precisely what he would call out to me every time I visited his spacious cave dwelling. With absolute sincerity and warmth, he would ask, "Hey buddy, how's my only friend?"

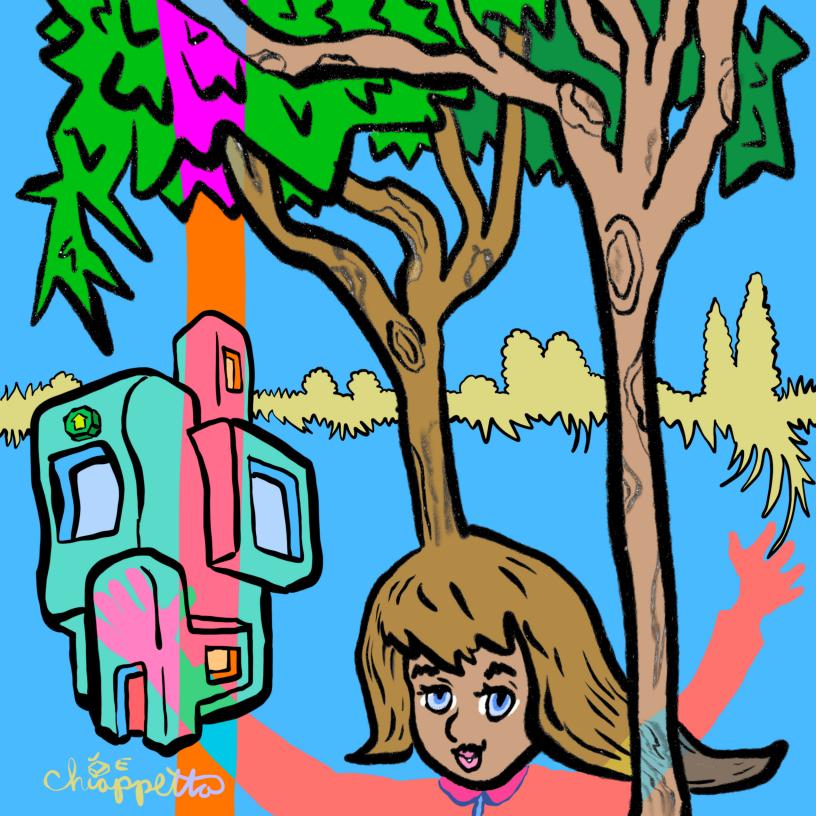
His cave was the best in all the land. He had inherited it when his mentor died in the Faith War. Cool and sparse, the cave overlooked Lake Besto, and it was a spectacular view. Truth be told, the view had much to do with how I became closer to my friend in the first place. He had such a fantastic view that I would enjoy climbing up there to watch the landscape below and listen to my "only friend" talk, while he would let me draw on the walls with charcoal.

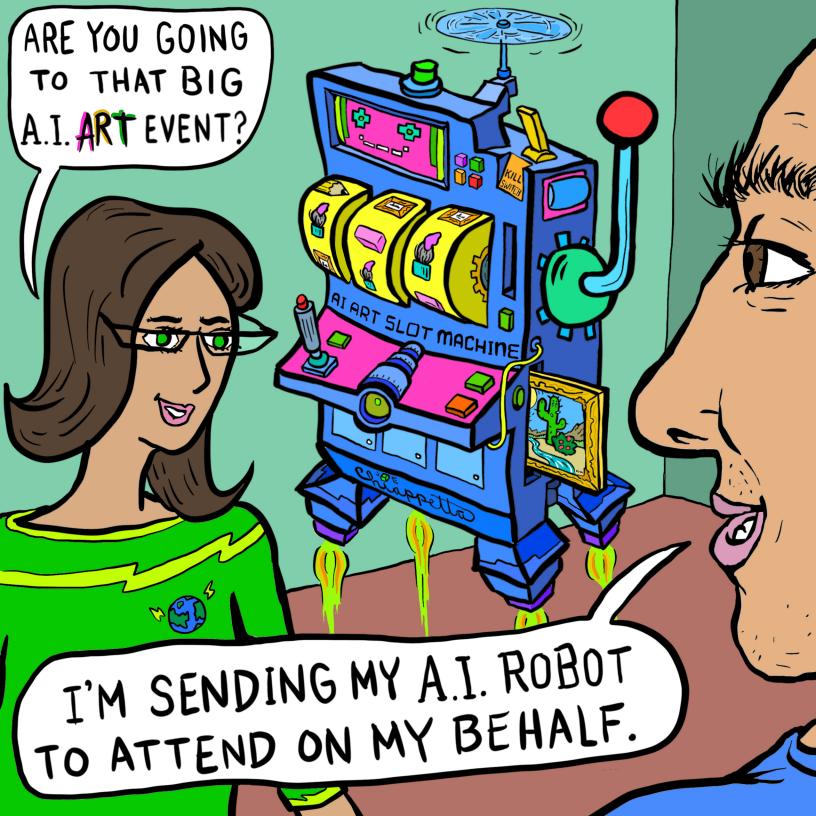
After I while he gained an appreciation for my drawings. He even said I could draw on any wall in the cave, which amounted to quite a lot of wall space. I got used to his odd sense of humor, and soon I'd even laugh at his corny jokes. They sort of grew on me, in the same way that living without virtual reality grows on a person; it's a self-disciplined and acquired taste.

Once we were both in his cave when prosthetic robot hands and arms started raining down from the sky. This went on for about 5 minutes. We never did find out why it started. Of course, such a thing grew to be a legendary mystery that would make for hours of speculative conversations. I used the event as new subject matter to make sketches on my friend's rock walls. Not surprisingly, it also inspired my friend to come up with fresh "joke" material.

"Why did so many hands fall from the sky?" he would ask people every now and then. No one in the world had any reasonable explanation so they would typically shrug an "I don't know" expression. That's when my friend would declare with one raised eyebrow and a squint of serious, yet gentle authority, "Because you need a hand; God knows you need a big hand!"







THE TREASURE OF THE LISTENER BY JOE CHIAPPETTA

The Builder made a delicate, slow moving robot named Tina.

Over time Tina learned the beneficial ways of the Builder, and imitated the Builder to the best of her ability. The Builder considered Tina as one of his most treasured possessions, even despite

her many Frailties.

Sent out from the workshop, the Builder gave Tina a special errand to accomplish. It should have taken only a Few days to accomplish. Yet years had gone by.

Still, her errand was not completed. She was to fully deliver certain messages to 100 recipients. Yet Tina's accent and robot skin plating were so Foreign to the fast-moving and Stronger-bodied Population. So

her uniqueness.

Anyone could have taken the time to understand what Tina was saying, but that

took great patience.

most despised

And Patience was nowhere to be Found except for in one robot named Rob, who had grant, ugly ears. To Rob's delight, upon receiving Tina's Full message, a side Compartment In Tina's arm opened

up to pour out so much gold, diamonds, and other riches that Rob couldn't carry it all.

Rob's bizarre ears, often the blunt of ridicule, had now become a blessing.



I'll take loyalty over talent



ALL DAY LONG

