

H Sarin



**GANcommedia Erudita:
#scarabocchiLatenti**

Introduzione

Abstract

In this book i introduce a novel approach to generative art, GANcommedia Erudita.

It is the 21st-century Altalian art form that unlike the vernacular and improvisational commedia dell'arte, follows Python scripts written in Latent that are based on SOTA architectures of GAN researchers.

Because the language used in the GANcommedia Erudita is incomprehensible to the general readership, these works, typically produced by AI artists (AI dilettanti), are predominantly of interest to the GANnoisseurs.

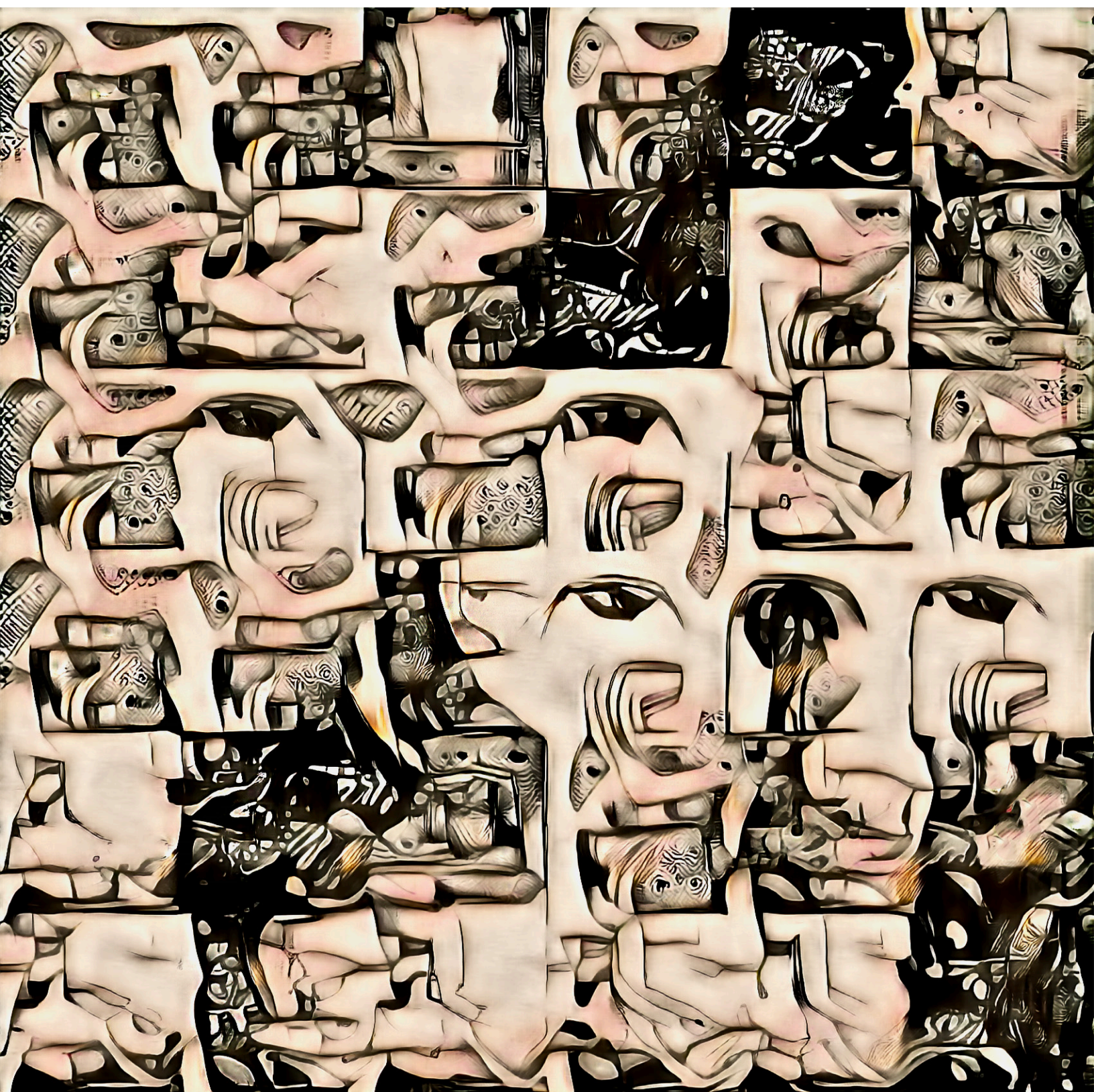
In the time BC (Before Covid) we, the AI dilettanti, had become increasingly popular performers at various Data Science conferences delivering GANcommedia Erudite as invited talks, usually one generative visual pun per slide; the approach i adopt on the following pages.

Helena Sarin, Aug 2020

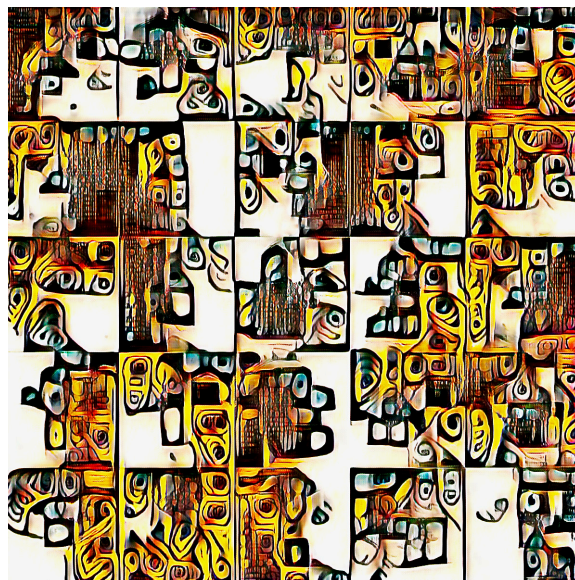


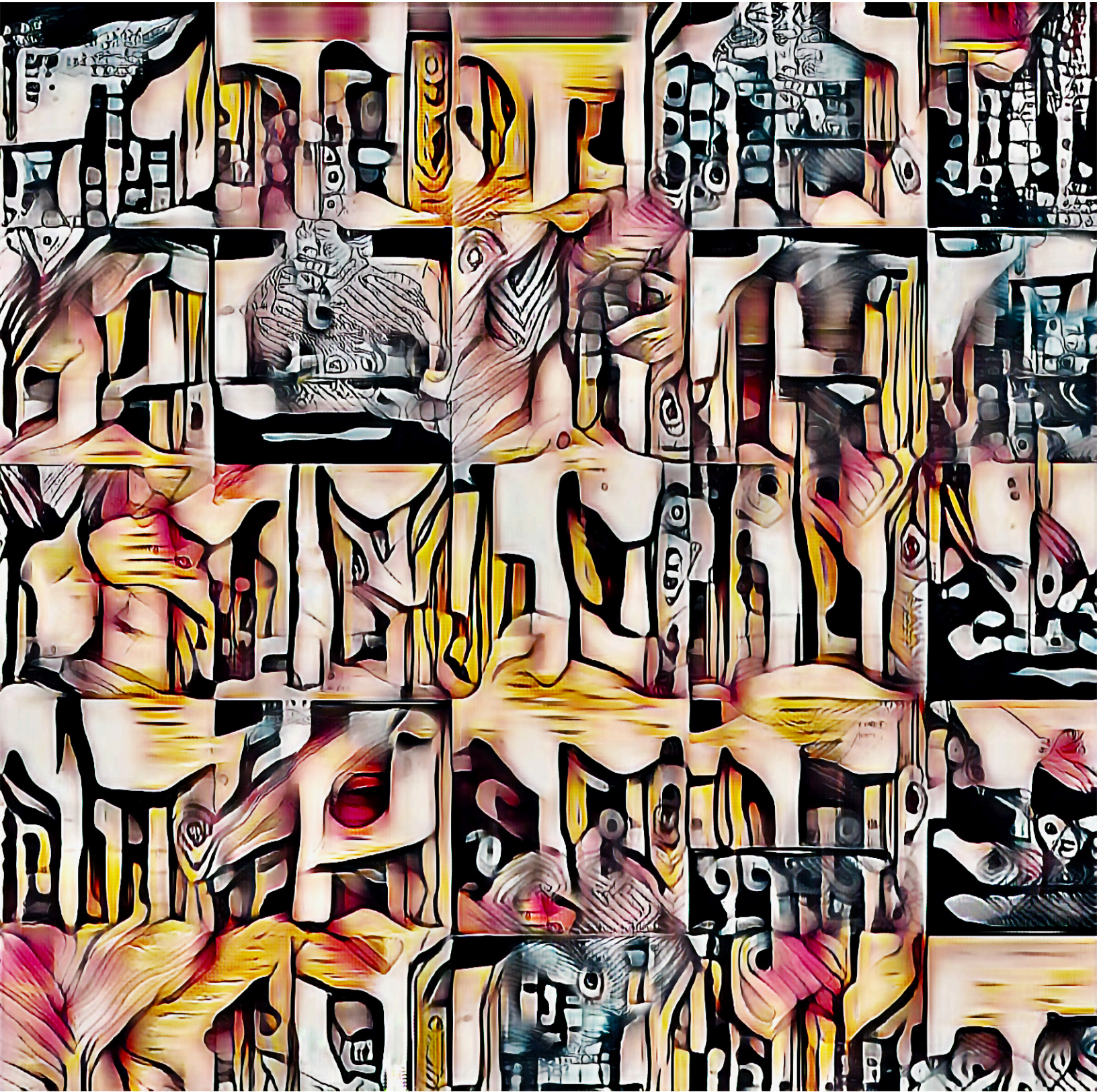
Arte Al Povera: A Look & Field Guide





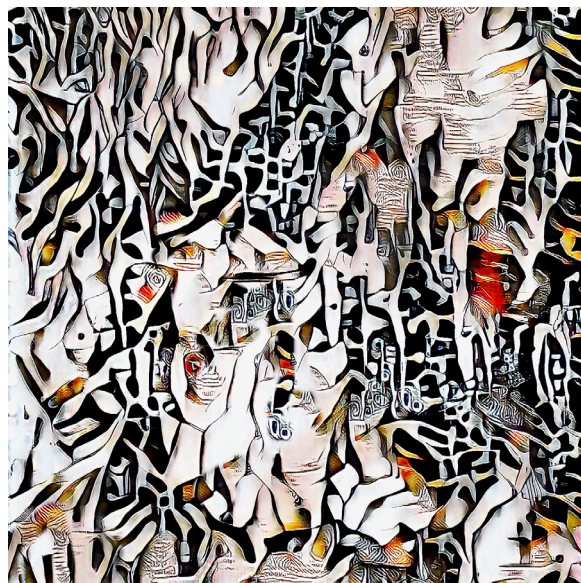
De Chirico, De Vaguelly: A Style Transfer Festival

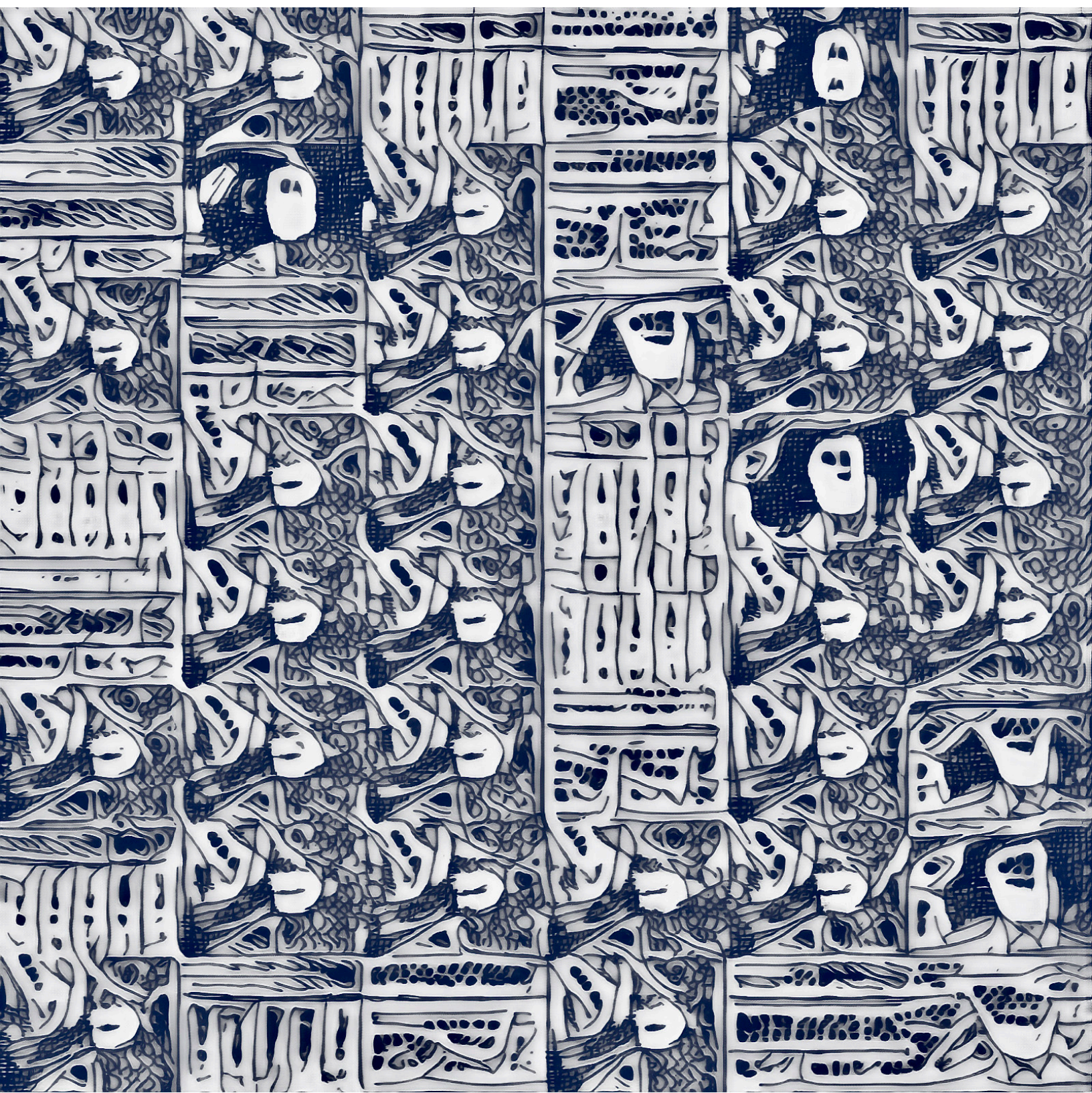




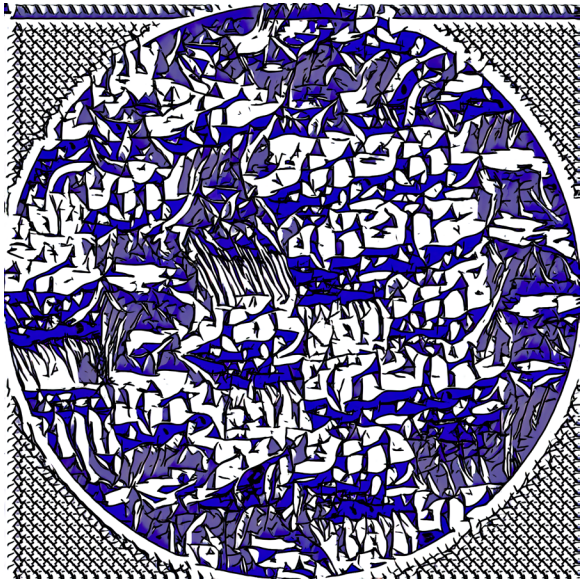
In Terra di Ciechi

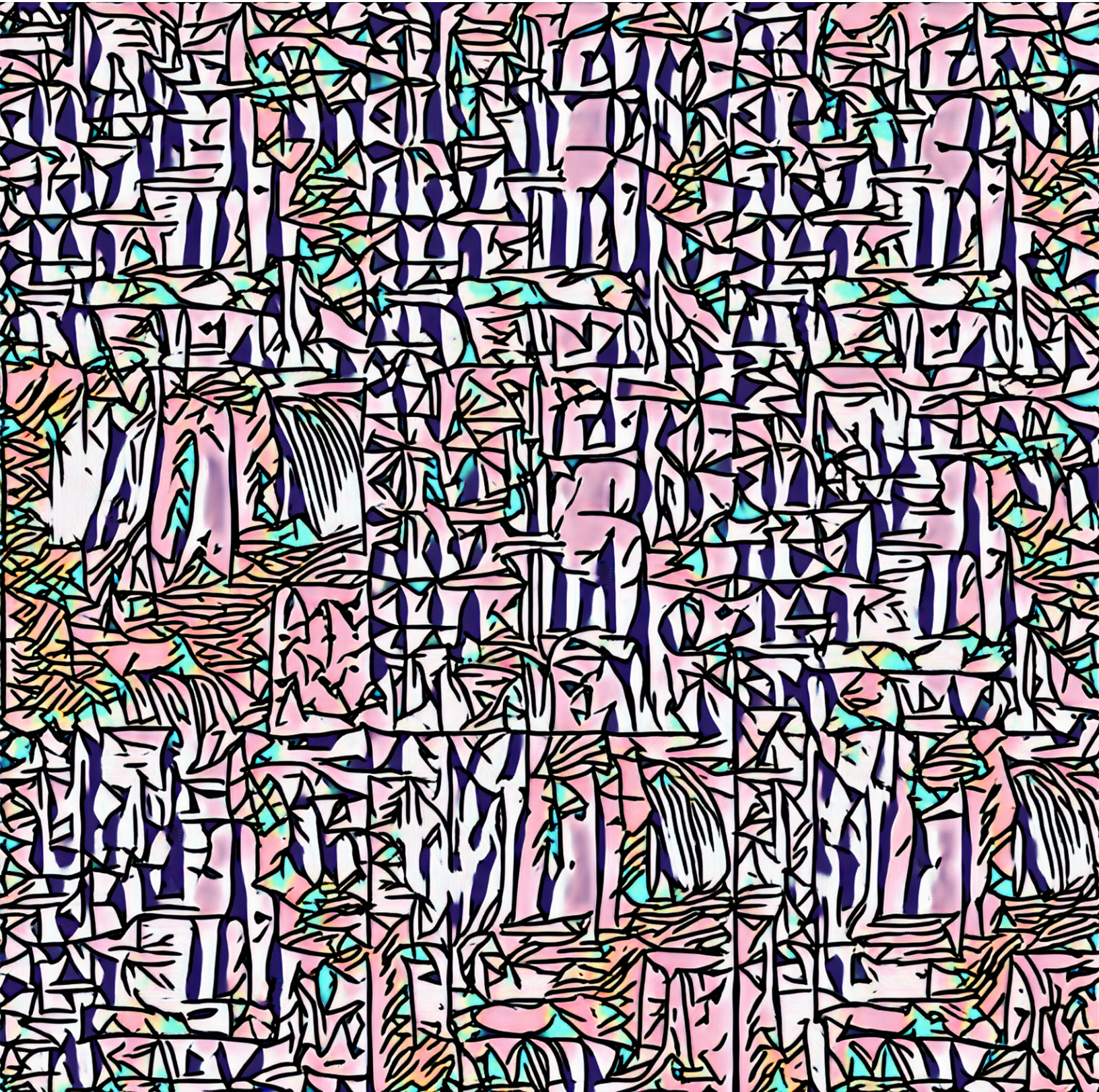
Third AI Blind





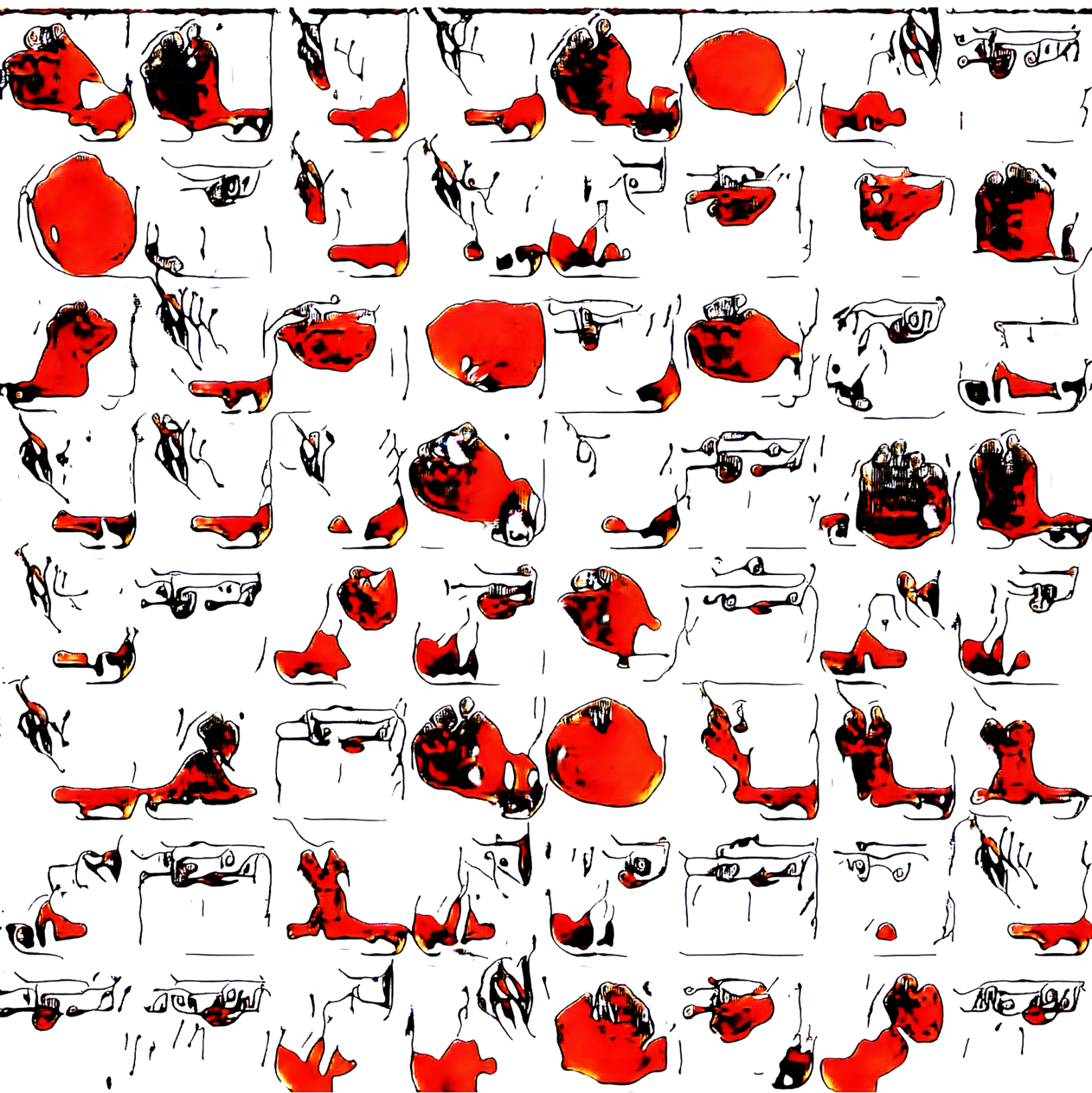
**La Dolce Vita:
Institute for Artificial Study**



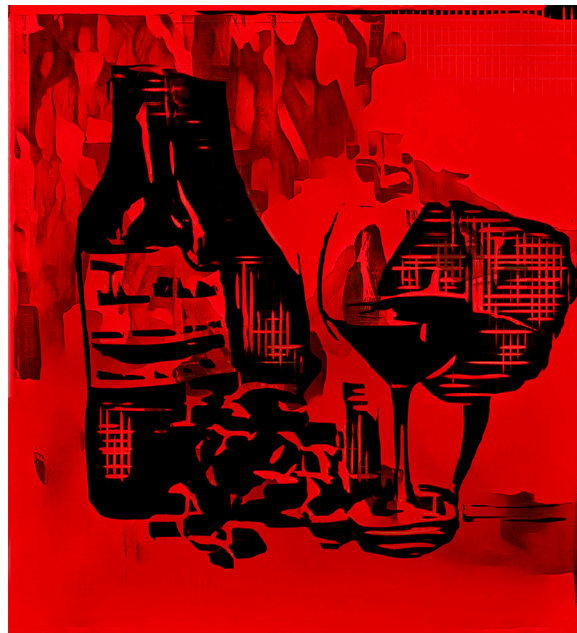


Pomodori Piccanti: The Future of AI-Powered Farming





Rosso Delizioso: Deep Mind Your Vineyard



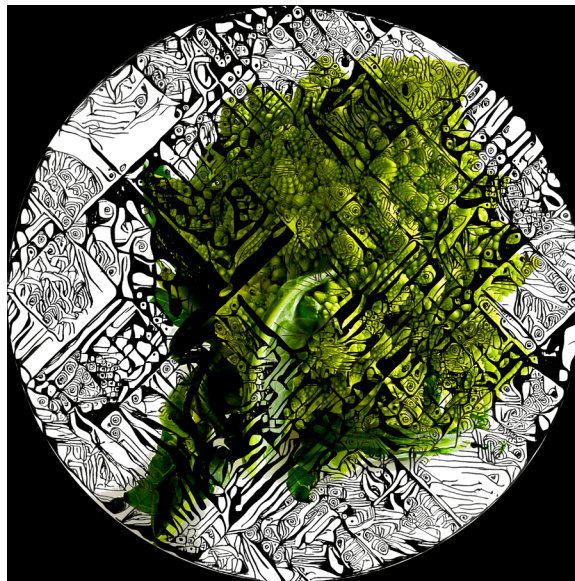


Biscotti Al Cioccolato: A Cookie Cutter





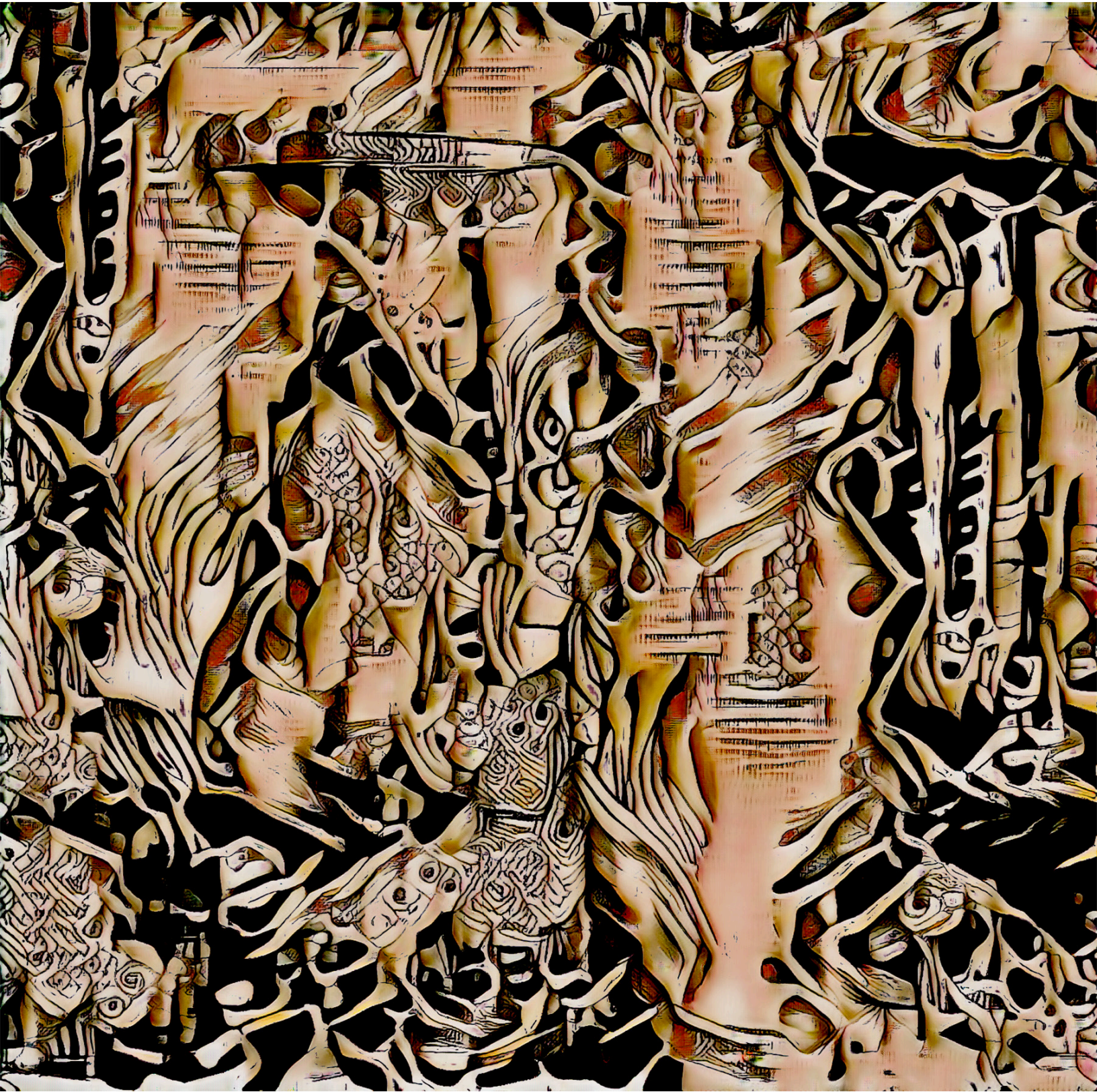
Verdure E Fagioli: A veGAN Pantry



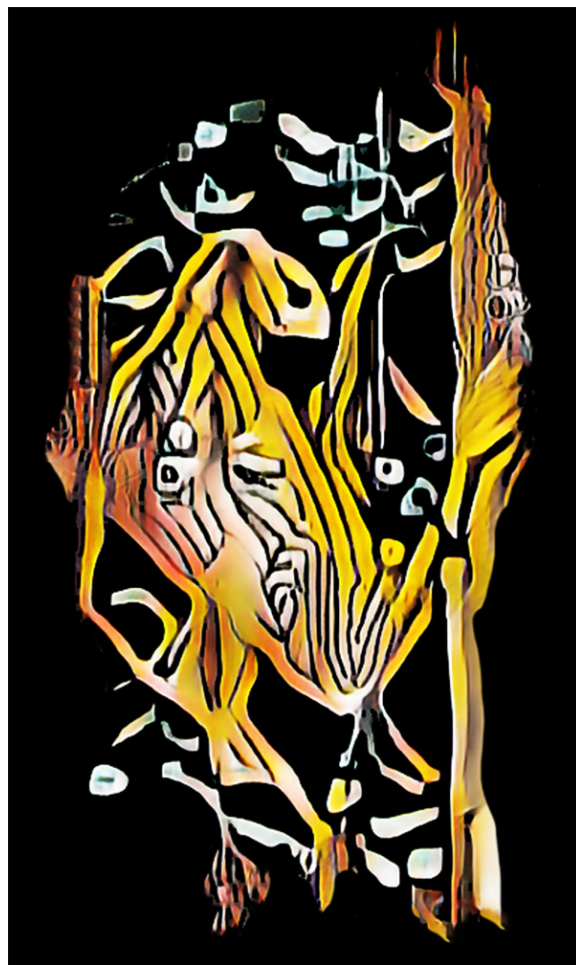


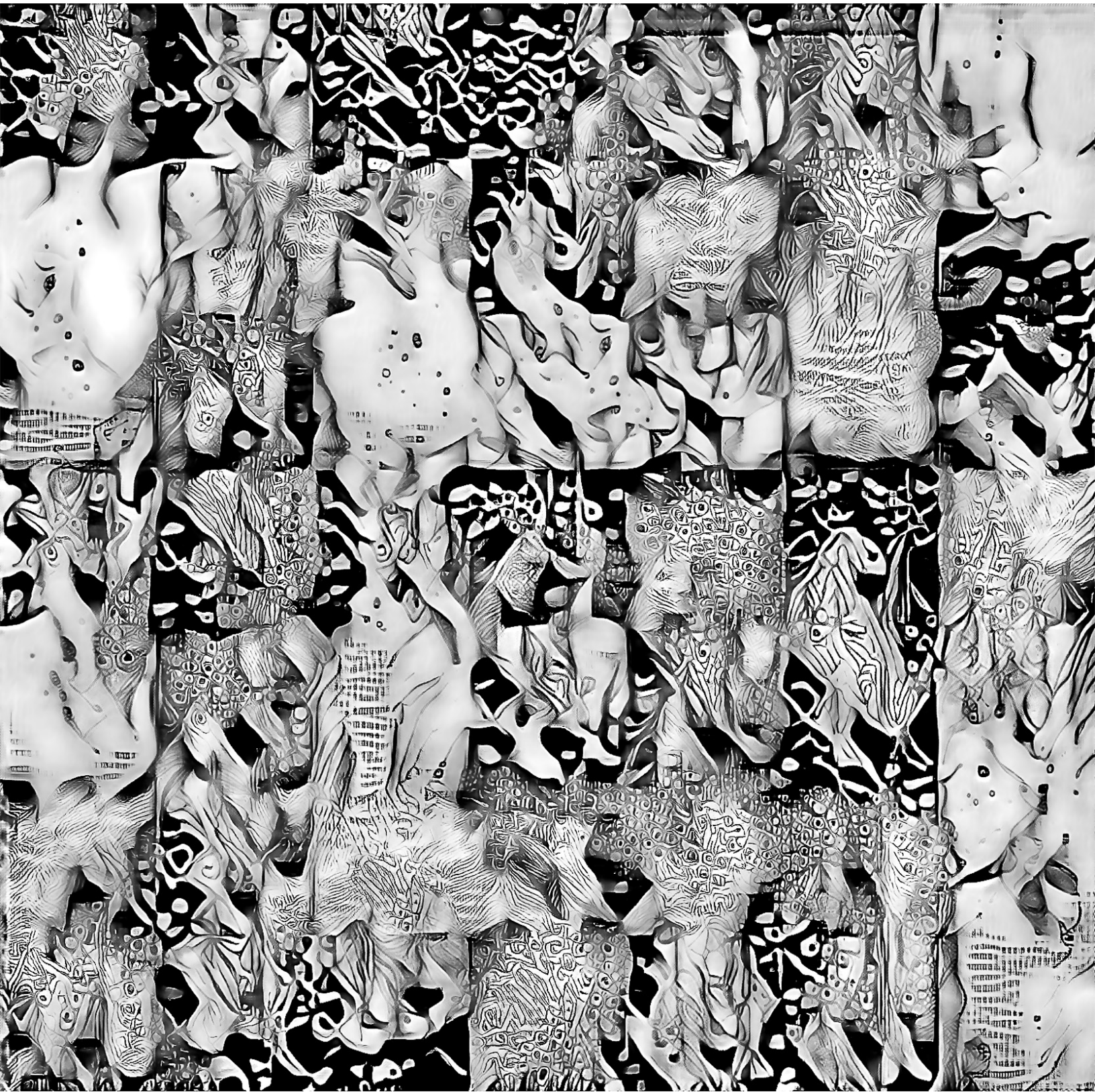
Concerto Grosso in A1 Minor



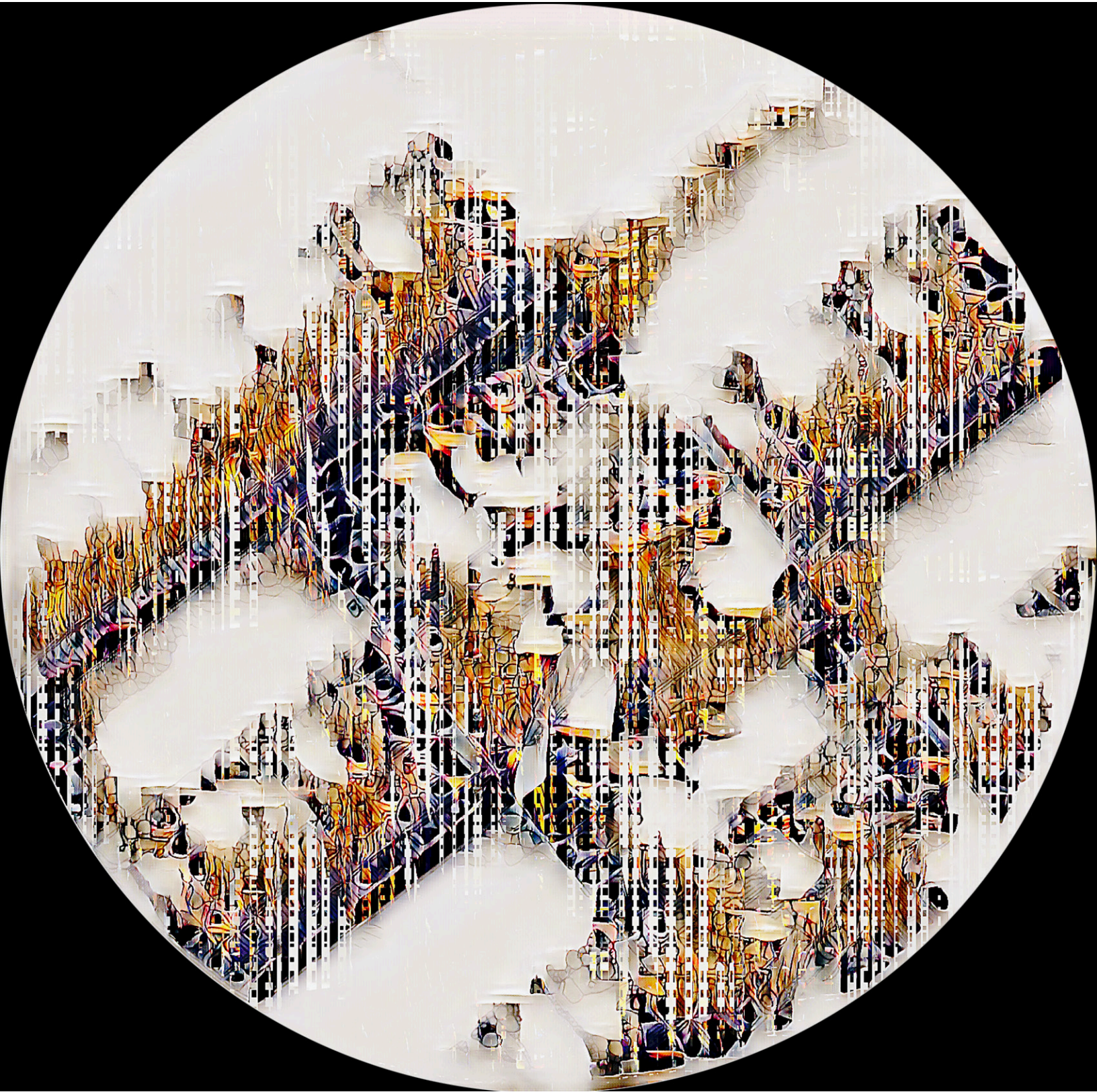


**#scarabocchiLatenti:
A Hell of a Coloring Book**





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Helena Sarin ©

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